

HAZI A. K. KHAN COLLEGE

Department of English

Class Test

Semester-V

Course Title: Women's Writing

Course Code: ENGH-H-CC-T-11

Date: 10.10.2023

F.M.: 10

Answer all the questions:

2X5=10

1. What is the main theme of Emily Dickinson's poem "I cannot live with you"?
2. What metaphor does Dickinson use to describe the separation from the beloved in "I cannot live with you"?
3. What does the speaker mean by "I'm 'wife'—I've finished that—"?
4. How does Dickinson use the concept of identity in the poem?
5. What is the central theme of Sylvia Plath's poem "Daddy"?

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Semester-V

Course Title: British Literature: The Early 20th

Course Code: ENGH-H-CC-T-12

Date: 10.10.2023

F.M.: 10

Answer all the questions:

2X5=10

1. What is the setting of William Butler Yeats' poem "Byzantium"?
2. How does Yeats describe the city of Byzantium in the poem?
3. What does the speaker mean by "That is no country for old men" in the first line of the poem?
4. How is the unknown citizen identified in the poem?
5. What is the tone of Auden's poem "The Unknown Citizen"?

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Semester-V

Course Title: British Literature: Post World War II

Course Code: ENGH-H-DSE-T-2

Date: 12.10.2023

F.M.: 10

Answer all the questions:

2X5=10

1. What is the significance of the title "The Whitsun Weddings"?
2. How does Larkin describe the atmosphere inside the train in "The Whitsun Weddings"?
3. What initially draws the speaker into the church in "Church Going"?
4. How does the speaker feel about the church during his visit in "Church Going"?
5. What perspective is the poem "Hawk Roosting" written from?

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Semester-V

Course Title: Literary Criticism

Course Code: ENGH-H-DSE-T-3

Date: 12.10.2023

F.M.: 10

Answer all the questions:

2X5=10

1. What is the primary purpose of Wordsworth's "Preface" to the Lyrical Ballads?
2. According to Wordsworth, what should be the main subject matter of poetry?
3. What does Wordsworth criticize about the traditional poetic diction of his time?
4. According to Virginia Woolf in "Modern Fiction," what should writers focus on when creating modern fiction?
5. How does Woolf view the works of writers like H.G. Wells, Arnold Bennett, and John Galsworthy in "Modern Fiction"?